

LESSON PLAN

KS2 ART AND DESIGN



Length of lesson: 50 minutes

Lesson objectives:

To be able to plan their work before beginning to create a design.

To be able to creatively display their knowledge about Africa.

Lesson outcomes:

All students will be able to create an African design.

Most students will be able to plan their design.

Some students will be able to talk about what they might do differently next time.

National curriculum link:

To create sketch books to record their observations and use them to review and revisit ideas.

To improve their mastery of art and design techniques, including drawing and painting with a range of materials (for example, pencil, charcoal, paint).

Preparation:

- One welly boot worksheet per student
- Welly boots
- Art and design materials
- Examples of African patterns and designs on the board

Starter/warm up:

Ask students what they already know about Africa. Add students' ideas to a thought shower on the board. How could they incorporate this knowledge into a creative piece of work?

Whole class teaching:

Explain that they will be creating a design, based on their knowledge of Africa. Explain that they do not have to recreate something they have seen, but might instead create something based on ideas or feelings they might have about Africa. Tell students they will be planning their work first in their sketchbooks and ask them what they might like to create. Aim for a selection of ideas and praise the different creative thoughts suggested by the students. Explain about selecting appropriate materials. e.g. Will pencils work on a welly boot?

Independent work:

Tell students they will first be writing down their ideas in their sketchbooks. They may wish to jot down words or ideas or draw a sketch or plan of their boot. Children will then create their design independently. Lower ability children may produce simple designs. Higher ability or extension work may include more complex designs based on African patterns.

Plenary:

Ask for a few children to come to the front and display their work. Ask the rest of the class to give their positive comments on their classmates' work; what they like and what is good about the design. Ask the children what they may have done differently or what they would like to change if they were to design their boot again.

